

# MAHLER : Sinfonie Nr. 1

*I.Horn in F*

1. Satz

*Langsam schleppend*

*pp molto espress. sehr weich gesungen* *più mosso*

*rit.* *a tempo*  
*pp weich und ausdrucksvoll* *in weiter Entfernung* *più mosso*

*I.Horn in F*

*Sehr gemächlich*

*pp* *sempre pp*

# MAHLER : Sinfonie Nr. 3

1. Satz

*I.Horn in F*

*weich und ausdrucksvoll hervortreten*

*p* *molto portamento*  
*4* *sehr zart*  
*pp*

# MAHLER : Sinfonie Nr. 4

## 1. Satz

*I. Horn in F*

ff 3 3 3

3 p < ff > p

Detailed description: This block contains the first two staves of the musical score for the first movement. The first staff begins with a dynamic marking of *ff* and features three triplet markings over groups of notes. The second staff continues the melody, starting with a triplet, followed by a dynamic marking of *p*, a crescendo to *ff*, and then a decrescendo back to *p*. The music is in 4/4 time and the key signature has one flat (F major).

## 3. Satz

*langsam*

pp p < > < > < >

< > < > < > pp

Detailed description: This block contains the first two staves of the musical score for the third movement. The tempo is marked *langsam*. The first staff starts with a dynamic marking of *pp* and includes several dynamic markings of *p* with hairpins indicating crescendos and decrescendos. The second staff continues the slow, melodic line, ending with a dynamic marking of *pp*. The music is in 4/4 time and the key signature has one flat (F major).

# MAHLER : Sinfonie Nr.5

## 3. Satz, Scherzo

I.Horn in F

Kräftig, nicht zu schnell

*a tempo*  
*poco rit.*  
*p* *ff* *fp* *fp* **5**

*keck*  
*ff* *fp* *ff*

**30**  
*fp* *f* *ff*

**5**  
*fp* *ff* *fp*

**41**  
*ff* *p* *f* *fp*

*Etwas ruhiger*  
**15** **6**  
*ff* *p*

**20** **4** **2** *Tempo I*  
*p*

*keck*  
*ff* *fp* *sf* **5**

*ff* *fp* *p* *fp* *p* *fp*

**28**  
*fp* *f* *ff*

*Allmählich ruhiger* *Etwas zurückhaltend rit.*

*f* *ff* *molto portamente*

*lang* *verklingend* *quasi a tempo*

*ppp* *f* *Schall auf*

*verklingend* *verklingend* *a tempo*

*pppp* *p* *rit.* *pp f* *Schall auf*

*gewöhnlich* *gewöhnlich rit.* *molto moderato*

*pp* *p* *dim.* *ppp*

*36*

*fließender, aber immer gemässigt*

*p* *molto espress.*

*espress.* *21*

*f* *8* *nicht eilen*

*p* *molto espress.* *15*

*p* *cresc.* *f* *pp*

*molto moderato*

*p* *11* *27* *ff*

*pp* *fsf* *sf*

*4* *f*

12 *rit.* *a tempo I*  
*pp* *ff* *sfp* *fp*

5 33  
*f*

18  
*ff* *ff*

*sf* *fp*

*ff* *cresc.* *tr* *ff*

3  
*f*

94  
*dim.* *ff*

8 *molto rit. Schall auf*  
*pp* *ff sempre*

*langsam verklingend* *lang* 3 *Schall auf*  
*>ppp* *p* *ff nicht rit. nicht zurückhalten!*

*rit.* *a tempo* 4 *Langsam* *a tempo*  
*gewöhnlich f* *dim.*

*rit.* *a tempo* *rit.* *a tempo*  
*f*

Schall auf

2

*ff*

*rit.*

*pp*

*p*

*molto rit.*

*pp*

*moderato*

5

*f*

*rit.*

*a tempo (mäßig)*

*f* gewöhnlich

*rit.*

*rit.*

*mf dim.*

*p*

*pp*

19

*ff* *sf* *sf* *sf* *ff* *sf*

*sf* *sf* *fff* *sf*

*ff* *ff*

*ff* *sf*

*fff*

5. Satz

I. Horn in F

*lang*

*Allegro*

*zögernd*

*fp* *verklingend* *f* *fp*

*Allegro*

*f* *p*

*Allegro giocoso. Frisch*

*f* *mf* *f*

5

# MAHLER : Sinfonie Nr. 6

## 1. Satz

*I.Horn in F*

*Immer ruhig, ohne zu schleppen*

*p* *p*

## 3. Satz

*I.Horn in F*

*Andante moderato*

*p espress* *p*

# MAHLER : Sinfonie Nr. 7

## 2. Satz, Nachtmusik

*I.Horn in F*

*Allegro moderato*

*f rufend* *kurz verklingend* *lang verklingend*  
*f rufend fp < f fp f rufend*

**I.Horn in F**  
*Andante molto moderato*

First system of musical notation for the I.Horn in F part. It consists of two staves. The first staff begins with a dynamic marking of *f* and *pp*. The second staff includes dynamics *pp*, *p*, and *p*, along with accents and breath marks (+).

**I.Horn in F**

Second system of musical notation for the I.Horn in F part. It consists of three staves. The first staff has dynamics *f*, *pp*, and *p*. The second staff includes *f*, *dim. p*, *rit.*, and *f*, with the tempo marking *a tempo*. The third staff features *sfp*, *f*, *dim.*, *sf*, and *sf*, along with breath marks (+).

**I.Horn in F**

Third system of musical notation for the I.Horn in F part. It consists of five staves. The first staff has dynamics *pp* and *sempre pp*. The second staff includes *fließend* and *non legato*. The third staff has *stacc. sempre*. The fourth and fifth staves feature triplets and articulation markings.



# MAHLER : Sinfonie Nr. 9

## 1. Satz

*I. Horn in F*

*Lento*

*p* 3

*cresc.* *ff* 3

*p sub.* 3 3

*tr* 3 3 *ff*

## 4. Satz

*Molto adagio*

*f* *sf* *ff*

*f* *ff*

*p subito* *pp morendo*