

# MAHLER : Sinfonie Nr. 7

## 2. Satz, Nachtmusik

**I.Horn in F**  
**Allegro moderato**

*f* rufend *kurz* verklingend  
*f* rufend *fp* < *f* *fp* *f* rufend *lang* verklingend

**I.Horn in F**  
**Andante molto moderato**

*f* *pp*  
*pp* < *p* *p* *p* *p*

**I.Horn in F**

*f* *pp* *p*  
*f* *dim. p* *rit.* *f*  
*sf* *f* *dim.* *sf* *sf*

*I. Horn in F*

*pp* *sempre pp*

*fließend* *non legato*

*stacc. sempre*

The musical score consists of five staves of music in treble clef, key of F major, and common time. The first staff begins with a dynamic marking of *pp* and a *fließend* (flowing) articulation. The second staff continues with *fließend* and *non legato* markings, featuring numerous triplet figures. The third staff includes *stacc. sempre* (staccato always) markings and continues with triplet patterns. The fourth and fifth staves also feature triplet patterns and conclude with a final note.