

PROKOFIEFF : Romeo und Julia

Suite Nr. 1

II. Horn in F Adagio drammatico

ff espress. e drammatico *ff espress.*

poco rit. *a tempo*

ff espress. e drammatico *ff*

Suite Nr. 2

II. Horn in F Adagio

ff espress. *ff espress.*

mf *ff espress.*

f

Ballettfassung

II. Horn in F
Adagio

The musical score for the II. Horn in F, Adagio, Ballettfassung, is presented in four staves of music. The first staff begins in 2/4 time with a dynamic marking of *mp*. It features a series of eighth notes and quarter notes, leading to a section marked *ff espress.* with accents. The second staff continues in 3/4 time, showing a melodic line with various intervals and a dynamic marking of *mf*. The third staff, also in 3/4 time, includes a section marked *ff espress.* and ends with a dynamic marking of *f*. The fourth staff concludes the piece with a *rit.* (ritardando) marking and a final cadence.