

# STRAWINSKY : Le Sacre du Printemps

*I.Horn in F*  
*Tempo giusto*

*mp (en dehors)*

*I.Horn in F*

*f marc*

*I.Horn in F*

*f*

*f*

*f*

*f*

# STRAWINSKY : Psalmensinfonie

*III.Horn in F*

*f ben marc.*

# STRAWINSKY : Petrouchka

*I.Horn in F*  
*Allegretto*

*+III.*  
*f cantabile*

*f e ben cant.*

# STRAWINSKY : Der Kuss der Fee

*I.Horn in F*  
*Valse*

*mf dolce*

*mf dolce*

*mp*

*p ma marc.*

# STRAWINSKY : Der Feuervogel

## Finale

*I. Horn in F*  
*Lento maestoso*

*p dolce cantabile*

The image shows two staves of musical notation for the first horn part. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music is marked *p dolce cantabile*. The first staff contains a melodic line with a long slur over the first two measures, followed by a dotted quarter note, and then a final slur over the last two measures. The bottom staff continues the melodic line with a slur over the first two measures, followed by a dotted quarter note, and then a final slur over the last two measures. The piece concludes with a double bar line.